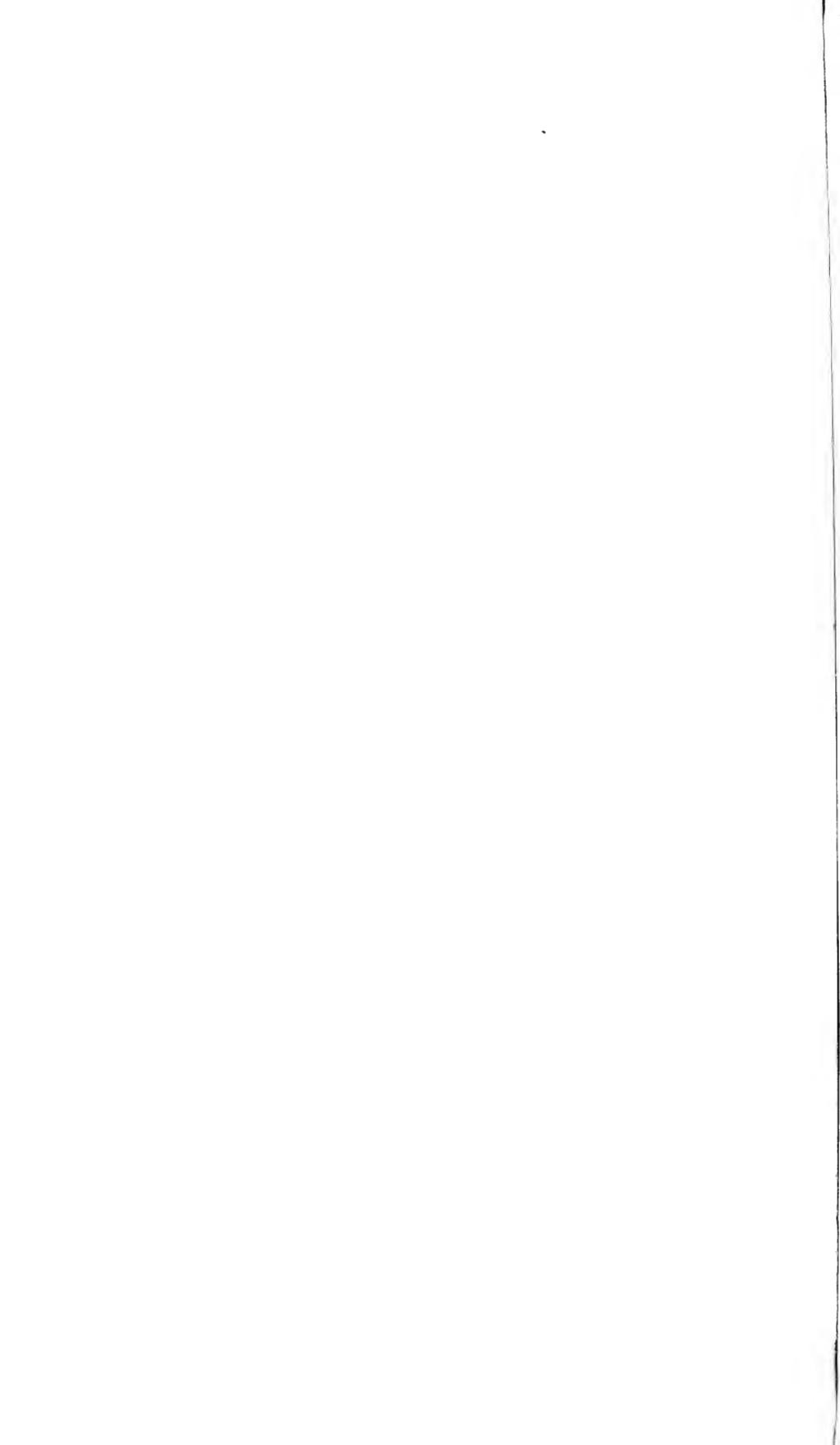


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89,67

B R A V Y

R E C E I V E D

MAY 17 1932

IRISES

U.S. Department of Agriculture

"The Rainbow's Rival"

A SELECT LIST OF THE FINEST

OLD AND NEW VARIETIES

AND

THE BEST OF THE RARE NOVELTIES

as contained in

THE IRIS GARDEN

of

ROY GOTTSCHALL

210 Summit Street, Marion, Ohio

1931

YOU ARE CORDIALLY INVITED TO VISIT THE GARDEN

You will find the Iris a wonderful companion plant to any other hardy planting, whether it be peonies or a general planting of herbaceous perennials. Fifty clumps of all different Iris would not be too many in anyone's garden. By the use of early, medium and late bloomers, using the tall bearded varieties only, the flowering time can extend from May 5th to June 5th. The dwarfs are earlier, the Japanese later and specie Iris interwoven between the earliest and latest.

American Iris Society ratings are given following the name if available. Some have not been rated. It must be remembered that the finest in a certain color may not rate above the 80's but still be the best in that particular color.

Cash with order, please. Shipments prepaid. Stock guaranteed true to name. Prices cover a strong single root and from then on we make no further guarantee as to growth, since we have no control over conditions existing in a customer's garden. An open sunny place is preferred, never in shade or marshy ground.

Deliveries made after July 1st. Different varieties have roots of different size, the yellow's most always small.

SPECIAL COLLECTIONS RECOMMENDED
ORIGINATOR OF "ELITE" STRAIN DELPHINIUM
SEED \$1 PACKAGE, CHOICE PLANTS AS LOW AS \$1 EACH

The primary purpose of my collection of Irises is not a commercial one. Beauty, permanence, hardiness, pleasure and many other reasons have been taken into consideration in the collection of this desirable and many colored flower. Unlike roses, they do not hesitate to increase with fair rapidity, and I am therefore taking this means of sharing them with flower and garden lovers who appreciate the opportunity of adding some really valuable new plant material to their garden, whether it be a hundred acre one, or simply a cultivated space next the garage. The collection has increased by leaps and bounds, and 1931 will see at least 75 per cent of the many varieties in bloom.

In the following descriptions whenever "and" is used in the color combinations it indicates that the color given before it relates to the standards of the flower, while the color directly after the "and" refers to the falls of the flower. A "self" indicates the flower to be of the one color designated. Height given in inches in every case.

TALL BEARDED IRIS.

Name and Rating	Description	Height in Inches	Price
AFTERSHINE 83.	Grayish lavender—good size, form and prolific.....	36	.35
ALCAZAR 87.	Violet bronze and red purple—glorious.....	42	.35
AMBASSADEUR 92.	Red violet and purple maroon—regal.....	45	.50
AMBER 88.	Deep citron yellow—fine shape and texture.....	36	1.75
ANN PAGE 86.	Pale blue stenciled brown—a winner.....	42	1.00
ANNA FARR 80.	White-bordered and marked blue—fine.....	36	.50
ANNE BULLEN 84.	Red purple and copper—very popular.....	36	1.00
ARCHEVEQUE 81.	Light violet and purple—rich color.....	24	.35
ARGYNISS 84.	Deep yellow and violet carmine—flashy and lovely.....	40	1.00
ASIA 92.	Pale lavender with yellow and pale purple.....	50	1.00
avalon 86.	Lavender violet self—well branched and very tall.....	44	1.00
BALLERINE 90	Pearl blue and violet—really grand.....	48	.50
BLACK PRINCE 78.	Light and velvety purple—stunning.....	30	.75
BLUE BIRD 83	Blue and violet—unusual blue tone.....	36	.50
BRUNO 90.	Rose fawn yellow and red purple—distinct.....	36	4.00
BURNT ORANGE.	Yellowish brown—very rare color.....	36	2.50
CAMELOT 80.	Cream white, edged pale violet—free flowering.....	42	.35
CANOPUS 84.	Light and velvety purple—large and fine.....	33	.50
CAPORAL 85.	Redish violet self—old but good.....	36	.50
CAPRICE 72.	Redish purple—strong grape fragrance.....	24	.35
CECILE MINTURN 81.	Clear pink—very free flowering.....	30	.35
CHALICE 84.	Lemon to citron yellow—blends well with other Iris.....	35	.50
COL. CANDELLOT 78	Bronze and dark crimson—unique.....	34	.35
COLIAS 82.	Light yellow self—tall vigorous and free flowering.....	36	.35
CONQUESTADOR 89.	Lavender and deep violet—gigantic.....	49	2.00
CORRIDA 84.	Sky blue self—beautiful, refined late bloomer.....	36	.35
CRUSADER 85.	Light and deep blue violet—intense blue.....	42	.50
DIMITY 78.	White penciled mauve and lavender—odd.....	36	.35
DOMINION 88.	Blue and purple—created a new type.....	30	3.00
DREAM 84.	Soft rose pink—very popular pink.....	36	.35
DUKE OF YORK.	Bluish lavender—12 blooms per stem not unusual.....	38	.50
EDOUARD MICHEL 81.	Deep violet—ruffled aristocrat.....	32	.50
F. H. JENKINS 82.	Purple bicolor—pale steel blue.....	45	.75
EL DORADO 76.	Yellow bronze and violet purple—odd open flower.....	30	.35
E. O. JAMES' PARISIANA.	White dotted purple—fine and long in flower.....	32	.50
ESPLENDIDO 86.	Red bicolor—splendid flaring falls.....	42	1.25
FAIRY 78.	White suffused soft blue—very fragrant.....	38	.35
FLAMMENSCHWERT 80.	Bright yellow and brown—brilliant	30	.75
FOLKWANG 84.	Light rose and deep rose crimson—fine and beautiful.....	36	1.50
FRANKLIN BEYNON 77.	Rose mauve self—long bloomer.....	36	.50
GERMAINE PERTHUIS 91.	Violet purple and purple—glows.....	38	3.50
GOLD IMPERIAL 87.	Chrome yellow self—best yellow at the price.....	33	1.00
GREATER MAY QUEEN.	Pinkish lilac—good bedder.....	36	.35
HALO 83.	Lavender and violet blue—attractive form.....	36	.50
HARMONY 82.	Deep violet purple self—even has a blue beard.....	33	.75
HARRIET PRESBY 83.	Pinkish petunia violet—late.....	44	.75
HER MAJESTY 74	Coppery pink and violet pink.....	30	.35
IMPERATOR 84.	Violet and raisin purple—a fine red.....	38	1.00
IRIS KING 80.	Old gold and maroon—popular.....	24	.35
ISOLENE 84.	Chinese violet to russet—distinct.....	36	.35
JEAN CHEVREAUX 83.	Olive buff and cream with red.....	36	.50
JUANITA 81.	Mauve to manganese violet—tall and large flower.....	42	.35
JUBILEE 85.	Ruffled buff self—exquisitely dotted, copper edged falls.....	28	1.00
KALOS 80.	Pinkish white—delicate color. Catchy.....	32	1.25
KASHMIR WHITE 86.	White. One of the finest—tall.....	44	.75
KATHERINE FRYOR 76.	Yellow and carmine—showy.....	38	.35

Name and Rating	Description	Height in Inches	Price
LADY LILFORD 80.	Violet and black purple—may double.....	30	2.00
LADY BYNG 83.	Rosy clear pink lavender—charming.....	36	.75
LE GRANDE FERRE 85.	Fawn and rose—a different Iris and very tall.....	42	2.00
LENT A. WILLIAMSON 88.	Lavender and violet purple.....	42	.35
LEVERRIER 86.	Light violet and pansy violet—will win in its color.....	48	.75
LOHENGRIN 79.	Mauve and Chinese violet—large rose self.....	24	.35
LORD OF JUNE 88.	Soft lavender and violet blue—fine.....	42	.50
LORELEY 78.	Yellow and purple bordered yellow—free.....	28	.35
MADAME CHOBAUT 81.	Pale yellow veined brown.....	36	.35
MADAME HENRI CAYEUX 85.	Red purple and black purple.....	40	3.00
MADY CARRIERE 80.	Pale lavender with mauve—pastel toned.....	36	.35
MAGNIFICA 87.	Pale violet and purple with cream.....	38	1.00
MA MIE 80.	White frilled violet blue—reliable.....	30	.35
MARY GARDEN 72.	Yellow speckled brown—very late.....	28	.35
MASSOISOT.	Deep shade metallic venetian blue—mass.....	28	.35
MEDRANO 87.	Purple and dark maroon—great favorite.....	30	.50
MERCEDES 77.	Lilac brown with ivory veined purple.....	32	.35
MESTOR 83.	Violet blue and violet purple—glorious.....	42	1.25
MILDRED PRESBY 87.	Ivory white and violet—prolific bloomer.....	32	1.00
MIRANDA.	Dark violet blue—long period bloomer.....	42	.50
MILLE. SWARTZ 88.	Soft lavender blue—tall and lovely.....	42	.50
MOA 90.	Deep velvety violet purple—one of 10 best.....	42	3.00
MONSIEUR 77.	Bluish violet with brown—distinct.....	24	.35
MONS. OLIVER PERTHUIS 78.	Blue mauve and purple—late.....	40	.75
MORNING SPLENDOR 91.	Redish violet and purple—erect and distinct.....	36	1.00
MORWELL 80.	Blue purple bicolor—large and perfect.....	36	.35
MOTHER OF PEARL 84.	Bluish lavender—iridescent.....	48	.35
MRS. HETTY MATSON 80.	Fawn shot bronze and red purple.....	42	1.25
MRS. MARION CRAN 79.	Pink—best tall pink toned.....	48	2.50
MRS. ROBERT EMMETT 86.	White—robust and rampant.....	36	5.00
OHIO STATE BLUE.	Dark sky blue—fine formed flower.....	32	.50
OPERA 83.	Violet red and purple—magnificent color.....	32	.50
PARC DE NEUILLY 80.	Violet purple self—an outstanding rich violet.....	30	.35
PARISIANNA 74.	White dotted and edged purple—unusual.....	36	.35
PERLADONNA 82.	China blue—brilliant garden effect.....	40	1.00
PHYLISS BLISS 84.	Rosy lavender self—has a very delicate tone.....	33	.50
PIONEER 90.	Red purple self—well branched and magnificent.....	42	2.00
QUAKER LADY 75.	Ageratum violet overlaid buff.....	36	.35
QUEEN CATERINA 88.	Pale lavender violet browned.....	42	.35
QUEEN OF MAY 74.	Pinkish lilac—a charming pink.....	30	.35
RED CLOUD.	Rosy lavender, bronze and maroon crimson.....	24	.35
RHEINGE PERLE 87.	Soft rose—our most lovely flower.....	34	1.25
RHEIN NIXE 83.	White and pansy violet—bright, tall and prolific.....	36	.35
ROSALBA 84.	Wine red—unusual clear rose color.....	36	.50
ROSEWAY 78.	Deep red pink—well branched.....	30	.35
ROTORUA 80.	Pale lavender blue—vigorous and free.....	38	.50
RUBY PERRY.	Dark rose—mighty good in a massed bed.....	42	1.00
SASS' BLUE SEEDLING NO 1.	Originator's choice blue—rare.....	30	2.50
SEMINOLE 82.	Velvety red purple—beautiful anywhere.....	30	.50
SHEKINAH 84.	Pinard yellow bicolor—one of the best.....	36	.35
SHERWIN WRIGHT 77.	Golden yellow self—old and fine, always blooms.....	24	.35
SIMONE VAISSIERE 85.	Blue and violet veined gold.....	38	1.00
SOUV. DE MME GAUDICHAU 91.	Deep purple—perfect form.....	42	.50
STEEPWAY 82.	Fawn and rose mauve—very popular blend.....	48	1.00
SUNSET.	Copper blend suffused blue violet—exquisite.....	36	1.00
SUSAN BLISS 86.	Deep rose pink—nice shape and texture.....	40	.75
SWATARA 77.	Light mauve to bright violet—artistic.....	36	.35
SWEET LAVENDER 87.	Rose mauve—free flowering and intriguing.....	40	.50
TENEBRAE 88.	Dark blue purple—the richest colored.....	38	1.50
THECLA 79.	Mauve and purple—a very bright flower.....	34	1.00
TITAN 84.	Light blue bicolor—very large flower.....	36	1.25
TROPIC SEAS 85.	Deep blue purple—gets attention.....	44	2.00
TRUE CHARM 88.	White etched lavender blue—dainty.....	38	.75
VIRGINIA MOORE 76.	Lemon chrome self—a moisture lover.....	30	.35
WHITE KNIGHT 80.	Slight reddish veined white—late.....	36	.35
WHITE QUEEN 81.	Pure white—best early pure white.....	24	.50
YELLOW MOON 85.	Soft creamy yellow—velvety and free.....	36	1.00
YEOMAN 85.	Dark velvety blue—exceptional substance.....	36	1.50
ZADA.	Pure white—hardy, fast growing, floriferous.....	35	1.25
ZOUAVE 76.	Suffused lilac and peppered violate—late.....	30	.50
ZWANNENBERG 82.	Cream flushed violet and old gold.....	18	.35

EARLY DWARF IRIS.

Name and Rating	Description	Height in Inches	Price
AZUREA 85.	Sky blue	4	.75
BLUESTONE 85.	Violet and pansy purple	6	.35
BOUQUET.	White and pale red	6	.50
BRIDE.	White	6	.50
CHAMEIRIS AUREA MACULATA.	Yellow maroon	6	.50
DITTON PURPLE.	Dark plum	6	1.00
DIXMUDE 83.	Aniline blue and red purple	7	1.00
EBURNEA 80.	Soft yellow and cream	8	1.00
GLORIA.	Large cream bicolor	6	.50
MAROCAIN 85.	Darkest red purple	10	2.00
ORANGE QUEEN 85.	Clear deep yellow	7	.50
PUMILA ATROVIOLEACEA 81.	Red purple	5	.50
REICHENBACHII.	Soft lemon yellow	8	2.50
SONNY.	Finest deep yellow	6	5.00
WIGAN.	Brownish red	8	1.00
YELLOW BIRD.	Medium bright yellow	6	.50

SPECIE IRIS.

	SPECIES NAMES.	36	\$1.00
AUREA.	Rich yellow	24	4.00
BUCHARICA.	Blue with yellow lip	24	3.50
BULLEYGRAPHES.	Violet purple and yellow	24	2.00
CALIFORNIA HYBRIDS.	Varied	24	5.00
CHRYSOFOR.	Varied	24	5.00
CHRYSOGANA PURPUREA.	Rich violet purple	18	3.50
CHRYSOGRAPHES.	Velvety violet purple	24	5.00
CHRYSOPHYLLA.	Light yellow	3	1.00
CRISTATA.	Light blue shaded pink, crested	24	5.00
DELAVAYI.	Deep violet	24	5.00
DICHTOMA.	Deep lavender purple	18	2.00
DOUGLASIANA.	Lilac cream or rose	18	5.00
FOETIDISSIMA.	Noted for its red pods	24	1.00
FONTANESI.	Pale blue mottled	24	3.00
FORRESTI.	New pale yellow	24	4.00
JENKINSII.	Purple	10.00	
LUSITANICA.	Primrose	10.00	
MISSOURIENSIS.	Tolmeina the same	36	.75
OCHROLEUCA.	White and yellow	12	5.00
SETOSA.	Deep lilac	24	6.00
SINTENISII.	Violet—rare	9	1.00
TENAX.	Mauve marked yellow and white	18	5.00
TOLMEIANA.	Lilac and yellow	48	5.00
WAREI.	White and yellow	36	10.00
WILSONI.	Pale yellow netted brown		



Enter my Order for the following Irises:

Name _____

Address _____